

# LON GALLERY

136a Bridge Road  
Richmond, Vic, 3121  
Tel +61 (0) 400 983 604  
Wed - Thurs, 12:00 - 5:00  
[www.longallery.com](http://www.longallery.com)

## Simon Zoric

Lives and works in Naarm/Melbourne

### Education

2013-2014 Master of Fine Art, Victorian College of the Arts  
2009 Bachelor of Fine Arts (Honours), Victorian College of the Arts  
2008 Bachelor of Fine Arts, Victorian College of the Arts

### Solo Exhibitions

2022 Root, Hog or Die, LON Gallery, Melbourne  
2021 Coffin Rides (23.01.2020), Curated by Deirdre Cannon, Disneyland Paris, Melbourne  
2020 Coffin Rides, Gertrude Glasshouse, Melbourne  
2018 Pig in a Poke, Gertrude Glasshouse, Melbourne  
2014 Masters Exhibition 2014, Victorian College of the Arts, Melbourne  
2013 From The Desk Of, TCB, Melbourne  
What I Can And Can't Do And What I Will And Won't Do, West Space, Melbourne  
2010 Never Say Never Say Never Again, Kings ARI, Melbourne  
2009 I Know You Despise Me For Not Being Stronger, Centre For Contemporary Photography

### Group Exhibitions

2023 It's Not You, It's Me, Fiona and Sidney Myer Gallery, VCA, Melbourne  
2022 Blue, LON Gallery  
2021 Vision 20/20, Curated by Marcelle G. Yhap, White Columns Online, New York  
Spring 1883, LON Gallery, Melbourne  
The Void, Curated by Daisy Sanchez, White Columns Online, New York  
2020 Quarantine Art Fair, Portsea, Melbourne  
Hope in the Dark, Curated by Mark Feary, Gertrude Contemporary, Melbourne  
2019 Café Spit, Organised by Will Benedict and Jake Wotherspoon at Galerie PCP, Paris  
The 7th Bus Projects Editions Exhibition, Bus Projects, Melbourne  
OCTOPUS 19 - Ventriloquy, Curated by Joel Stern, Gertrude Contemporary  
Allan Kaprow: Words, Curated by Zoe Stillpass and Alexander May, Converso, Milan  
2018 Gertrude Studios 2018, Gertrude Contemporary, Melbourne  
2017 Gertrude Studios 2017, Gertrude Contemporary, Melbourne  
West Space Fundraiser, West Space, Melbourne

9 X 5 Now, Margaret Lawrence Gallery, Melbourne  
Unproductive Thinking, Deakin Art Gallery Burwood, Melbourne, Curated by James Lynch  
2016 On Hubris, Irony and Schadenfreude, LON Gallery, Melbourne  
Lots of Nudes, LON Gallery, Melbourne  
The Joke, Curated by Zara Sigglekow, Neon Parc, Melbourne  
Bodies Go Wrong, Curated by Chris Hanrahan, Orgy Park, New York  
Um...Titled, Curated by Laura Couttie, Bus Projects, Melbourne  
2015 Transmission: Legacies of the Television Age, Curated by Maggie Finch, National Gallery of Victoria, Melbourne  
2014 Don't Kurt Cobain, Curated by Rosemary Forde and Lisa Radford, SLOPES, Melbourne  
The Big East, Curated by Kiron Robinson, Ringwood  
The Second Bus Projects Edition Exhibition, Bus Projects, Melbourne  
Substation Contemporary Art Prize, Curated by Jessica Bridgfoot, Melbourne  
Wikimemory Multifunction Palace, reading Room Octopus 14, Gertrude Contemporary, Melbourne  
Das Boot, Curated by Oscar Perry and Esther Stewart, Next Wave Festival 2014, Melbourne  
Don't Hide The Hate, Curated by Cristopha Scuito and Patrice Sharkey, SLOPES, Melbourne  
2013 Video Arte Australia y Nueva Zelanda Centro Cultural Matucana 100 (M100) Avenida Matucana 100, Santiago, Chile  
Video Contemporary, Sydney Contemporary 13, Carriageworks, Sydney  
Luminescence-The Windsor Art Award, The Windsor Hotel, Melbourne  
West Space Fundraiser, West Space, Melbourne  
Two Room Exhibition, Curated by David Homewood, Rearview, Melbourne  
Group Exhibition: Artwork Documentation, Organised by David Homewood, Studio 6 Gertrude Contemporary, Melbourne  
2012 It's Like Killing Two Birds With Two Stones, Lowrise Gallery, Melbourne  
Neon Salon, Dudspace, Melbourne  
2011 Keith & Elizabeth Murdoch Travelling Scholarship, Margaret Lawrence Gallery, Melbourne  
Illuminations and Bad Faith, Curated by Todd McMillan, Bondi  
Monumental Effect, Death Be Kind, Melbourne  
2010 Texticles, Melbourne Art Fair, Melbourne  
Insert Coin Here, L'Oreal Melbourne Fashion Festival, Melbourne, Curated by Nella Themelios & Kim Brockett  
Blackout, I.C.A.N, Newtown, N.S.W  
We Don't Need Another Hero, Seventh, Melbourne  
2008  
Wallara Travelling Scholarship, Margaret Lawrence Gallery, Melbourne  
Tender Buttons, Curated by Sanja Pahoki, Kings ARI, Melbourne

## Grants, Awards and Residencies

2017-2019 Gertrude Contemporary Studio Artist  
2012 New Work Grant, Australia Council for the Arts  
2011 Djerassi Resident Artists Program, Woodside CA, USA  
John D. and Susan P. Diekman Fellowship  
Sim Residency, Reykjavik, Iceland

2011 Ian Potter Grant

2010 Artstart Grant, Australia Council for the Arts

2009 National Gallery of Victoria Trustee Award

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