

# LON GALLERY

136a Bridge Road  
Richmond, Vic, 3121  
Tel +61 (0) 400 983 604  
Wed - Thurs, 12:00 - 5:00  
[www.longallery.com](http://www.longallery.com)

## Kate Ellis

Lives and works in Melbourne/Naarm

### Education

1995 Bachelor of Fine Arts, Victorian College of the Arts  
1990 Advanced Certificate of Art and Design, Prahran College  
1989 Bachelor of Applied Science, Lincoln Institute

### Solo Exhibitions

2018 Untitled (Poodle/Human) Caves Gallery  
2006 Kate Ellis, Melbourne International Arts Festival, Arc One Gallery, Melbourne  
2004 Kate Ellis, Gertrude Contemporary Art Spaces, Melbourne  
2002 Kate Ellis, 1st Floor, Melbourne  
1998 Kate Ellis, 1st Floor, Melbourne  
1997 Kate Ellis, 1st Floor, Melbourne  
1994 Kate Ellis, 1st Floor, Melbourne

### Group Exhibitions

2021 People, LON Gallery, Melbourne  
2021 SPRING 1883 Art Fair, w/ LON Gallery, Melbourne  
2021 It's Raining in Sunshine, LON Gallery, Melbourne  
2019 The Figure Becomes Lost, Caves, Melbourne  
2019 The Utopian Object, C3 Fundraiser exhibition  
2019 Deakin University Contemporary Small Sculpture Award  
2019 Caves Goodbye Hello fundraiser, Caves, Melbourne  
2017 Caves fundraiser, Caves, Melbourne  
2017 Gardening is Not a Rational Act, C3 Gallery, Melbourne  
2013 Everyday, Murray White Room, Melbourne  
2009 A Fragile State, Martin Browne Fine Art, Sydney  
2008 Melbourne Art Fair, Karen Woodbury Gallery, Melbourne  
2006 Unsettled Boundaries, Melbourne International Arts Festival, selected works touring to Geelong Art Gallery, Swan Hill Regional Art Gallery, La Trobe Regional Art Gallery, Ballarat Fine Art Gallery

2005 You're so Vain: 5 Contemporary Sculptors, Karen Woodbury Gallery, Melbourne  
2005 Pitch Your Own Tent: Art Projects/Store 5/1st Floor, Monash University Museum of Art, Melbourne  
2003 wall/paper, Australian Galleries, Melbourne  
2002 1st Floor Final Exhibition, 1st Floor, Melbourne  
2002 1st Floor, Melbourne  
2002 Oblique Shadows: Asian Influences in Australian Sculpture, Mornington Peninsula Regional Gallery  
2002 Unsigned Artists 2002, Niagara Galleries, Melbourne  
2002 Oblique Shadows: Asian Influences in Australian Sculpture, VCA Gallery, Melbourne  
2001 Something for the Ladies, Penthouse & Pavement, Melbourne  
2001 1st Floor Fundraiser 2001, 1st Floor, Melbourne  
2001 Oblique Shadows: Asian Influences in Australian Sculpture, Sculpture Square, Singapore  
2000 Rubyayre, Sydney  
1999 Animal Magnetism, Platform 2, Spencer Street Station, Melbourne  
1999 One Hour Photo (co-ordinator), 1st Floor, Melbourne  
1999 Darebin LaTrobe Acquisitive Art Prize, Bundoora Park Homestead, Melbourne  
1998 The Physics Room, Christchurch, New Zealand  
1998 Respond Red or Blue (Melbourne Festival event). Royal Melbourne Hospital, Parkville  
1998 Alter Point (Next Wave Festival), 1st Floor. Melbourne  
1997 A Taste in Art, Sotheby's Australia, Melbourne  
1997 1st Floor Colouring Contest, 1st Floor, Melbourne  
1997 The First Darebin-LaTrobe Acquisitive Art Prize, Darebin Arts & Entertainment Centre  
1997 Artists Spaces, Stripp, Melbourne  
1997 1st Floor Fundraiser Exhibition, 1st Floor, Melbourne  
1996 CBD, Sydney  
1996 SWIM (2) Support Women Image Makers, Project Space, RMIT  
1996 Supermodels, 1st Floor, Melbourne  
1995 1st Floor, Melbourne  
1995 1st Floor Fundraiser Exhibition, 1st Floor, Melbourne  
1995 Aesthetic Illusions, Sherman Galleries, Sydney  
1994 1st Floor Group Show 2, 1st Floor, Melbourne  
1994 Reproductions, I/M/T at Tolarno, Melbourne  
1994 Sense, Linden Arts Centre, Melbourne  
1994 Reveal/Conceal, Adelaide Festival Centre, Artspace, Adelaide  
1994 1st Floor Group Show 1, 1st Floor, Melbourne  
1994 Aesthetic Illusions, Arts Victoria  
1993 ArtWorkz 5, Gallery 101 Collins Street, Melbourne  
1993 Between One and the Other, Melbourne Fringe Arts Festival, Melbourne  
1992-93 Objects of Desire, Panorama Centre for Contemporary Arts, Melbourne Awards

## Grants and Awards

2020 Constant Ecologies Residency, City of Melbourne  
2019 Winner of the Deakin University Small Sculpture Award  
2009 Woollahra Small Sculpture Prize finalist  
1999 Darebin-LaTrobe Art Prize  
1999 Linden Post Card Show, Donlevy Fitzpatrick Award  
1992 National Gallery Women's Association Award

## Publications

2018 Kenezic, S; Critic's Guide to Melbourne Art Week, Frieze Magazine, August  
2013 Everyday objects at Murray White Room, Vogue Australia, October  
2008 Lindy Percival; My Space, The Age, July 26  
2008 Colless, E; Love sick, Melbourne Art Fair exhibition catalogue, Karen Woodbury Gallery  
2006 Nelson, R; The Age, 18 Oct  
2006 Stephens, A; Still life with poodle. The Sunday Age, M Magazine, 15 Oct, p.42  
2005 Crawford, A; You're so Vein- Five contemporary Sculptors The Age, Preview April 3rd  
2005 Kenezic, S; un.magazine issue 4 winter  
2005 Crawford, A; Kate Ellis, Smart Art under \$3,000. Australian Art Collector, July-Sept, p.121  
2005 Miles. M; Alternative Spaces, Alternative Histories: Revisiting Three Artist-Run Initiatives. Eyeline, Spring. Issue 58 pp.25-27  
2004 Fahey, J; Kate Ellis, Eyeline, Summer, Issue 56, p.48  
2004 Nelson. R; The Age, Review, 12 Nov  
2004 Nelson. R; The Saturday Age, Review, 6 Nov  
2004 Beudel, S; Tincture; Innoculation, Kate Ellis catalogue essay, Gertrude Contemporary Art Spaces  
2003 Clabburn, A; The distress of excess, wall/paper catalogue essay, Australian Galleries, Melbourne  
2002 Backhouse, M; The Age, 16 Jan  
2002 Barclay. A; The Herald Sun, 11 Jan  
2002 Malcolm, C; Dramatic Online. 28 Jan  
2002 Kate Ellis, Unsigned Artists 2002, catalogue essay. Niagara Galleries  
2001 Jay, S; Oblique Shadows: Asian Influence in Australian Sculpture catalogue essay, Sculpture Square Limited, Singapore  
2000 Jay, S; The Straits Times (Singapore), 22 Nov  
2000 Tomtinson, N; Conceptual Craftsmanship in Good Thinking: Words and Pictures on Contemporary Melbourne Art. 1st Floor Artists and Writers Space  
1998 Hiltcoat, M; The Hospital Autopsy: Opening Up The Aesthetics Of The Medical Gaze, Respond Red or Blue catalogue essay. Royal Melbourne Hospital, Parkville 1998 Timms, P; The Age, 13 May  
1997 Feinstein, H; Vogue Australia Feb

1996 A4/95, 1st Floor publication, Jul  
1995 Fenner, F; The Sydney Morning Herald, 7 Apr  
1995 Martin, G: Agenda issue 39/40, Nov-Feb  
1994 Zimmer, J; The Age, 26 Jul  
1994 Radok, S; The Subversive Crystals catalogue essay, Adelaide Festival Centre, Artspace 1994  
Uni News, The University of Melbourne, 29 Apr  
1993 The Age, Good Weekend. Fast Forward, 21 Aug

## Collections

Deakin University  
Artbank  
La Trobe University