

# LON GALLERY

136a Bridge Road  
Richmond, Vic, 3121  
Tel +61 (0) 400 983 604  
Wed - Thurs, 12:00 - 5:00  
[www.longallery.com](http://www.longallery.com)

## Tim McMonagle

Born New Zealand

Lives and works in Naarm/Melbourne

### Education

1990 Advanced Certificate Art & Design, Western Metropolitan College of TAFE, Melbourne

1994 Bachelor of Fine Art, Victorian College of the Arts, The University of Melbourne

### Selected Solo Exhibitions

2023 (Forthcoming), Edwina Corlette, Brisbane  
2022 Melbourne Art Fair, LON Gallery, Melbourne  
2021 'Under Time', Edwina Corlette Gallery, Brisbane  
2020 Lovelock, Greenwood Street Project, Melbourne  
2019 'Wonderful Things', Edwina Corlette Gallery, Brisbane  
Tim McMonagle, Neon Parc, Melbourne  
'Parade of Days', Martin Browne Contemporary, Sydney  
2018 'Flocked Smocks', Caves Gallery, Melbourne  
2017 'Recent Paintings', Edwina Corlette Gallery, Brisbane  
2016 'Buangor', STATION, Melbourne  
2015 'Vista Drive', Martin Browne Contemporary, Sydney  
2013 'Beauty School', KALIMANRAWLINS, Melbourne  
2012 'That's the style, Mary', KALIMANRAWLINS, Melbourne  
2011 Rex Irwin Art Dealer, Sydney  
2009 'The End Of The Year', Lister Gallery, Perth  
How On Earth, Murray White Room, Melbourne  
2008 'August', Kaliman Gallery, Sydney  
2007 The Butcher's Table, Crossley & Scott, Melbourne  
'One Long Day', Lister Gallery, Perth  
2006 Kaliman Gallery, Melbourne Art Fair  
'Tim McMonagle', Kaliman Gallery, Sydney

### Selected Group Exhibitions

2022 Sydney Contemporary, Edwina Corlette  
2022 Blue, LON Gallery, Melbourne

2022 The Rabbit Hole, LON Gallery, Melbourne  
2021 Newer Landscapes, LON Gallery, Melbourne  
2020 Sydney Contemporary, Edwina Corlette Gallery  
2019 'The New Gallery Show', Edwina Corlette Gallery, Brisbane  
Sydney Contemporary, Martin Browne Contemporary, Sydney  
2018 10th Anniversary Exhibition, Edwina Corlette Gallery, Brisbane  
Melbourne Pop Up Exhibition, Edwina Corlette Gallery  
2016 Wynne Prize, Art Gallery of New South Wales  
Painting, More Painting, Australian Centre for Contemporary Art, Melbourne  
2015 Wynne Prize, Art Gallery of New South Wales  
2014 'In the Dust of this Planet', KALIMANRAWLINS, Melbourne  
'Liminal Narratives', Bayside Gallery, Brighton, Melbourne  
2012 Archibald Prize, Art Gallery of New South Wales  
2011 First show, KALIMANRAWLINS, Melbourne  
2010 Fletcher Jones Art Prize, Geelong Gallery, Geelong  
The Shilo Project, The Ian Potter Museum of Art, Melbourne  
2009 Group Show: Gallery Artists, Murray White Room, Melbourne  
Arthur Guy Memorial Prize, Bendigo Art Gallery  
2008 Group Show, Kaliman Gallery, Sydney  
2007 Received with thanks: New acquisitions 2001-07, The Ian Potter Museum of Art, Melbourne  
'Materiality', Switchback Gallery, Centre for Art and Design, Monash University, Gippsland Campus  
Monash University Collection: A selection of recent acquisitions, Monash University Museum of Art  
2005 'The Spirit of Football', National Gallery of Victoria at Federation Square, Melbourne  
'The difference between you and me', The Ian Potter Museum of Art, Melbourne  
2004 Important Works on Paper, Crossley & Scott, Melbourne  
'Siblings', RMIT Project Space, Melbourne  
2003 The future in all directions, National Gallery of Victoria at Federation Square, Melbourne  
2002 Crossings: New Art from Australia, Galleria Lume and Gallery Atski, Helsinki  
'It's a beautiful day: New Painting in Australia 2', The Ian Potter Museum of Art, Melbourne and the Art  
Gallery of New South Wales, Sydney

## Grants and Awards

2018 Finalist, Wynne Prize, Art Gallery of New South Wales  
2016 Finalist, Wynne Prize, Art Gallery of New South Wales  
2015 Finalist, Wynne Prize, Art Gallery of New South Wales  
2012 Finalist, Archibald Prize, Art Gallery of New South Wales  
2010 Winner, Fletcher Jones Art Prize, Geelong Gallery, Geelong  
2009 Arthur Guy Memorial Prize, Bendigo Art Gallery

## Collections

Art Gallery of New South Wales  
National Gallery of Victoria

University of Queensland Art Museum  
Heide Museum of Modern Art  
Newcastle Regional Gallery  
Wollongong Regional Gallery  
Ian Potter Museum of Art  
Monash University  
Museum of Art Edith Cowan University  
RACV  
UBS Bank  
Macquarie Bank  
Artbank  
Michael Buxton Collection  
John McBride Collection  
Joyce Nissan Collection

## Bibliography:

2008 Feature, Current: Contemporary Art from Australia and New Zealand, ed. Art & Australia  
2007 Catalogue, Materiality, Switchback Gallery, Centre for Art and Design, Monash University  
Catalogue, Monash University Collection: A selection of recent acquisitions, Monash Uni  
versity Museum of Art  
2006 Feature, John McDonald, Intimations of mortality, Sydney Morning Herald, Spectrum,  
20–21 May, p 17  
2005 Catalogue, Bala Starr, Stephen Zagala, The difference between you and me, Ian Potter  
Museum of Art, Melbourne  
Feature, Chris Beck, The Accidental Artist, The Age, 10 September  
2003 Feature, Dominique Angeloro, Crack of dawn, Sydney Morning Herald, Metro, 12–18  
December, p 26  
2002 Feature, Bruce James, True-born child of the lens focuses on modern vision of nature,  
Sydney Morning Herald, 11 December  
Catalogue, Bala Starr, It's a beautiful day: New painting in Australia 2, Ian Potter Museum of Art, Mel-  
bourne, p 32–33  
Catalogue, Peter Westwood, Crossing: New Art from Australia, RMIT, Melbourne, p 6–8